

Palm Sunday Canon

Ode 1

Znamenny Chant, Tone 4
L. Margitich

The springs of the deep were seen be - reft of
wa - - ter, and the foun - da - tions of the storm
un
tossed sea were laid bare: for in Thy pow - er Thou hast
re - buked its fu - ry, and saved Thy cho - sen peo - ple
as they sang to Thee, O Lord, a hymn of vic - to - ry.

Palm Sunday Canon

Ode 3

Znamenny Chant, Tone 4
L. Margitich

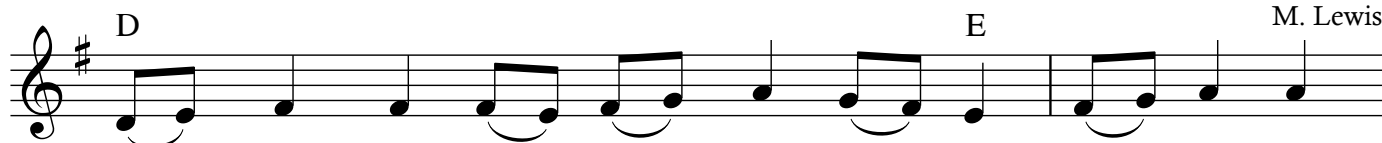
The peo - ple of Is - ra - el drew wa - ter from the
sto - ny rock, for it be - came at Thy com - mand
a flow - ing stream. Thou, O Christ, art Thy - self our Rock
un - and our Life, on Thee the Church is found - ed and
she cries a - loud: Ho - san - na, bles - sed art Thou
that com - est.

D E D E D E D E D E

Palm Sunday Canon

Ode 4

Znamenny Chant, Tone 4
M. Lewis



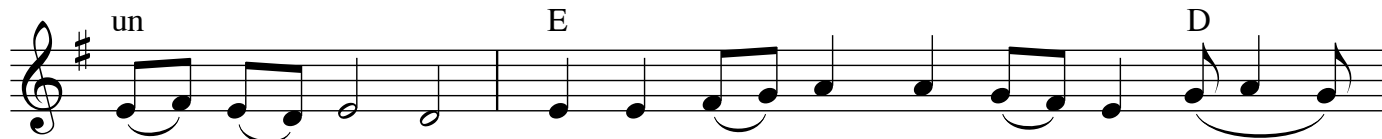
"Christ comes," the Pro - phet said of old, "re - veal - ing



Him - self as our God; He shall come and



shall not tar - ry, from the moun - tain o - ver - shad - owed



by the for - est, born of a Mai - den who has not



known man. There - fore we all cry a - loud: Glo - ry



to Thy pow - er, O Lord.

Palm Sunday Canon

Ode 6

Znamenny Chant, Tone 4
L. Margitich

The musical score consists of three staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a Znamenny style, with notes often beamed together. Chordal indications 'D' and 'E' are placed above the staff. The lyrics are: "The spi - rits of the right - eous cried a - loud _____ in joy:". The second staff continues the melody with the lyrics: "now is a new co - ve - nant grant - ed to the world, let the". The third staff concludes the piece with the lyrics: "peo - ple be re - newed with the blood of God." and ends with a double bar line. Chordal indications 'D' and 'E' are also present above the staff.

The spi - rits of the right - eous cried a - loud _____ in joy:
now is a new co - ve - nant grant - ed to the world, let the
peo - ple be re - newed with the blood of God.

Kontakion of Palm Sunday

Tone 6

Seat - ed upon Thy throne in hea - ven and on earth upon a foal,

O Christ our God; Thou hast accepted the praise of the angels

and the songs of the children who cried out to thee: Bles-sed art Thou

that comest to call back A - dam.

Palm Sunday Canon

Ode 7

Znamenny Chant, Tone 4
M. Lewis

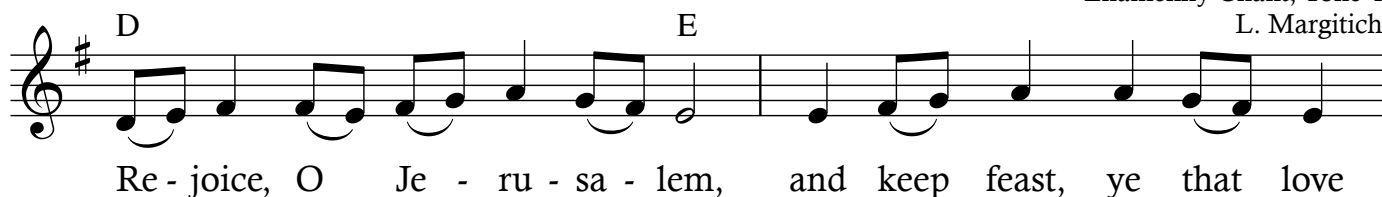
Thou hast saved the chil - dren of A - bra - ham
in the fire and slain the Chal - de - ans,
who plot - ted un - right - eous - ly a - gainst the right - eous.
Bles - sed art Thou, O Lord God of our fa - thers,
and praised a - bove all.

D E
E D E D E B D E
D E

Palm Sunday Canon

Ode 8

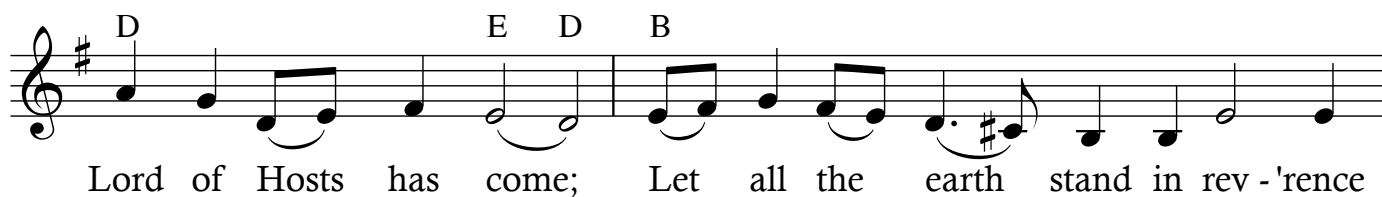
Znamenny Chant, Tone 4
L. Margitich



Re - joice, O Je - ru - sa - lem, and keep feast, ye that love



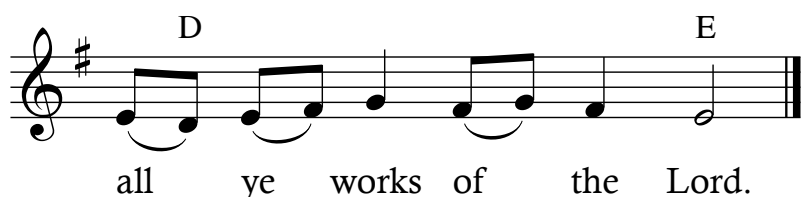
Si - - on, for He who rules un - to all a - ges, the



Lord of Hosts has come; Let all the earth stand in rev - 'rence



be - fore His face and cry a - loud: Bless the Lord,—



all ye works of the Lord.

Palm Sunday Canon

Ode 9

Znamenny, Tone 4
L. Margitich



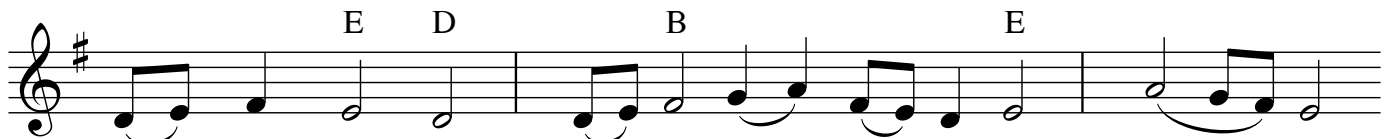
God is the Lord, and hath ap - peared - un - to us.



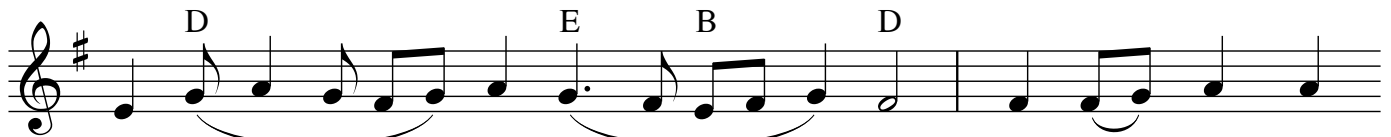
Let us keep the feast to - ge - ther. Come, —



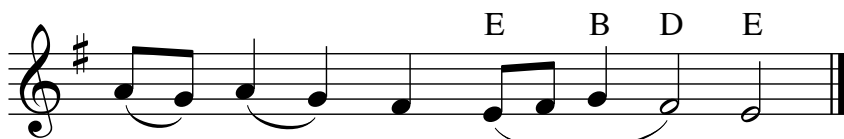
and with great re - joi - cing, let us mag - ni - fy Christ with



palms and bran - ches, and let us cry a - loud: Bles - sed



is He — that com - eth in the Name of



the Lord, our Sa - viour.