

The Nativity of Christ

Stichera on the Praises, Tone 4

Kievan Chant
arr. M. Lewis

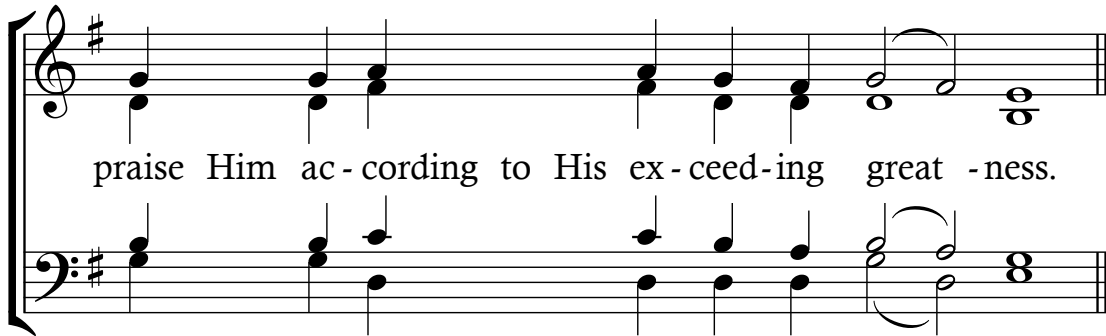
Let ev-ery breath praise the Lord, praise the Lord in the hea - vens,

praise Him in the high - est, to Thee, O God, is due

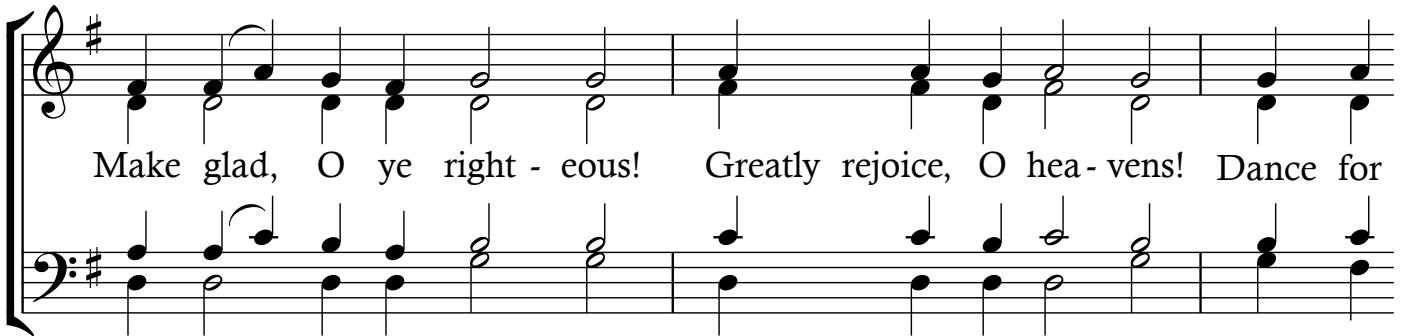
a song! Praise Him all ye an - gels, praise Him all His hosts.

To Thee, O God, is due a song!

vs. Praise the Lord all ye nations,



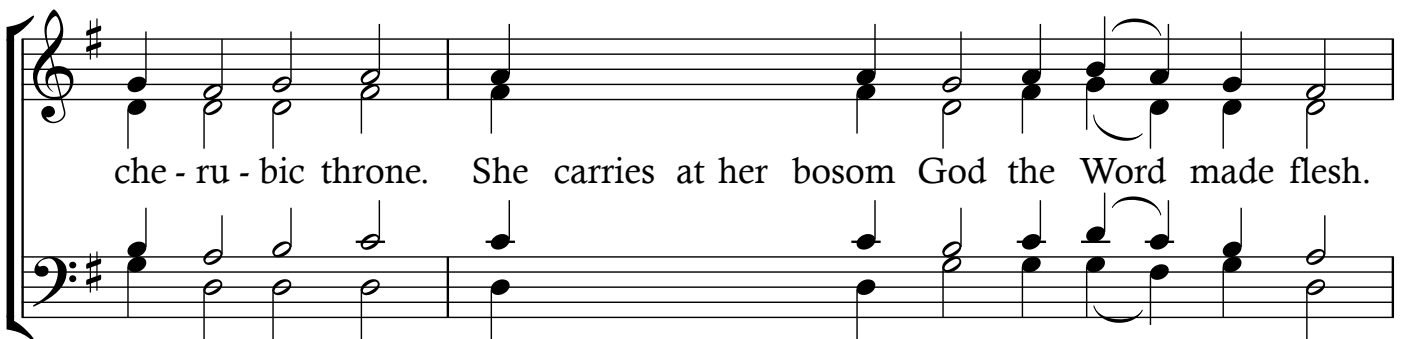
praise Him ac - cording to His ex - ceed - ing great - ness.



Make glad, O ye right - eous! Greatly rejoice, O hea - vens! Dance for



joy, O mountains for Christ is born! The Virgin has become like the



che - ru - bic throne. She carries at her bosom God the Word made flesh.



Shepherds glorify the new-born Child. Wise men offer the Mas - ter gifts.

An - gels praise Him and sing: "O Lord, beyond under - stand - ing,

This system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

glo - ry to Thee!"

This system of musical notation continues the previous system. It features two staves, treble and bass clef, with a key signature of one sharp. The melody concludes with a double bar line. The lyrics are placed between the two staves.

vs. Praise Him with the sound of trumpet,

praise Him with the lute and harp

This system of musical notation is for the 'vs.' section. It consists of two staves, treble and bass clef, with a key signature of one sharp. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

It was the good plea - sure of the Fa - ther: The Word is made flesh.

This system of musical notation is the final system of the hymn. It consists of two staves, treble and bass clef, with a key signature of one sharp. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

The Vir - gin gives birth to God made man. A star announces the glad

ti - dings. Shepherds are amazed and wise men wor - ship.

and creation is filled with migh - - ty joy!

vs. Praise Him with timbrel and dance,

praise Him with strings and pipe!

Thou hast borne the Savior, O Vir-gin The-o-to-kos! Thou hast

o-ver-thrown Eve's an-cient curse! Thou be-cam-est the mother of

the Son of God! The Father is well-pleased with Him. Thou carriest

at thy bosom God, the Word, made flesh! We cannot fathom this

mys-te-ry. We can only believe, and give glo-ry with Thee: "O Lord,

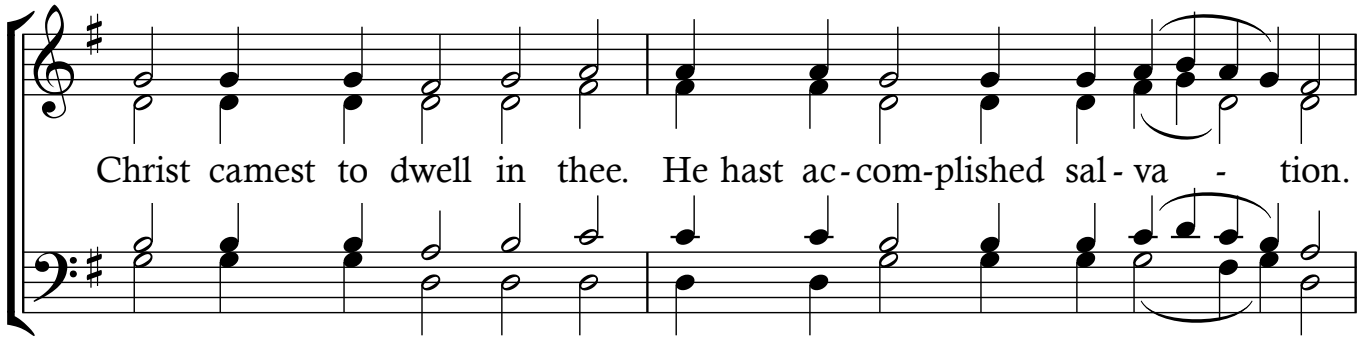
beyond all expla - na-tion glo - ry to Thee!"

vs. Praise Him with sounding cymbals; praise Him with loud clashing cymbals.

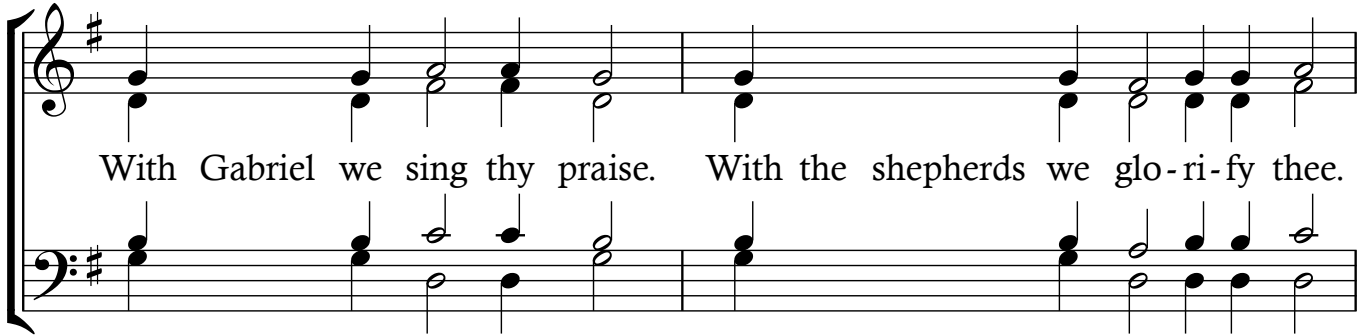
Let everything that breathes praise the Lord

Come, let us sing to the Mo-ther of the Sav - ior! Af - ter child - bearing

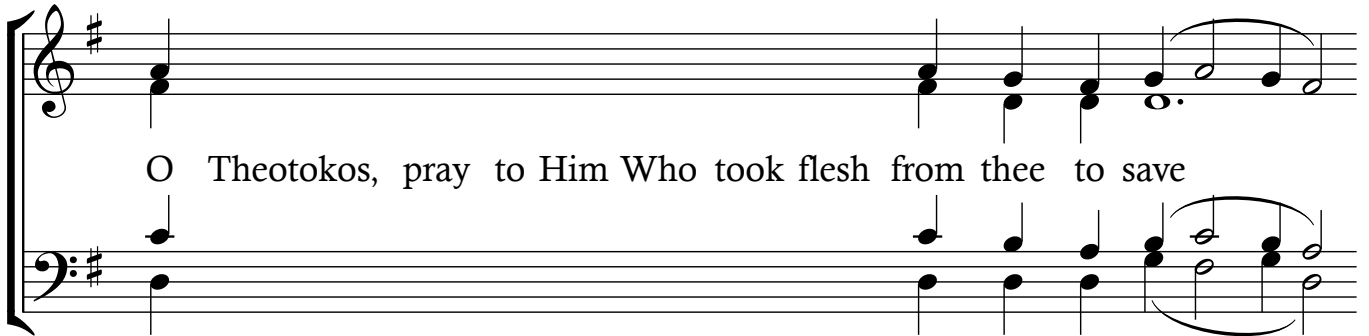
she remained a vir - gin. "Re - joice, O spiri-tual city of God the King!



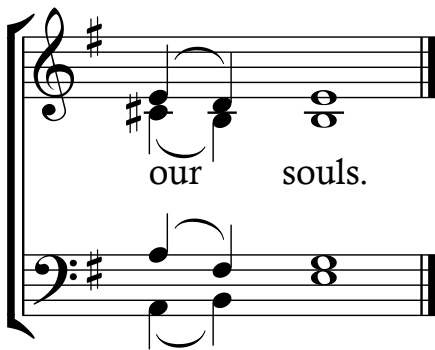
Christ camest to dwell in thee. He hast ac-com-plished sal - va - tion.



With Gabriel we sing thy praise. With the shepherds we glo-ri-fy thee.

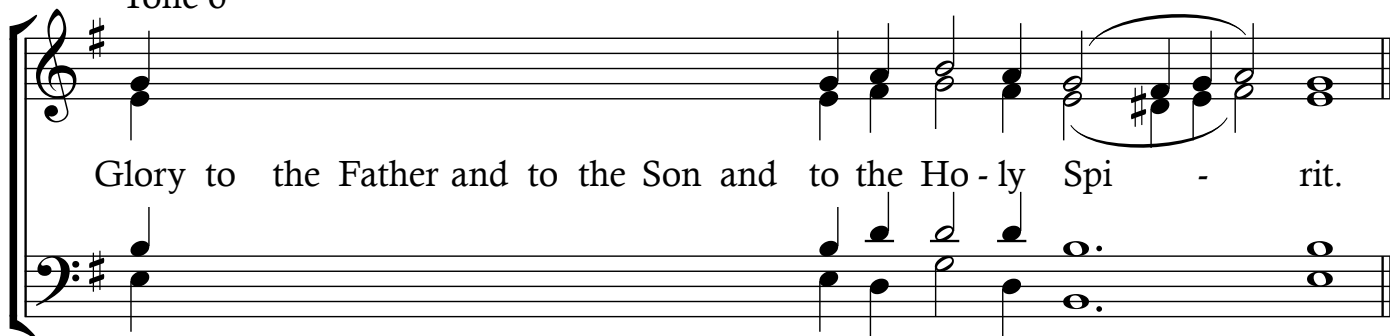


O Theotokos, pray to Him Who took flesh from thee to save

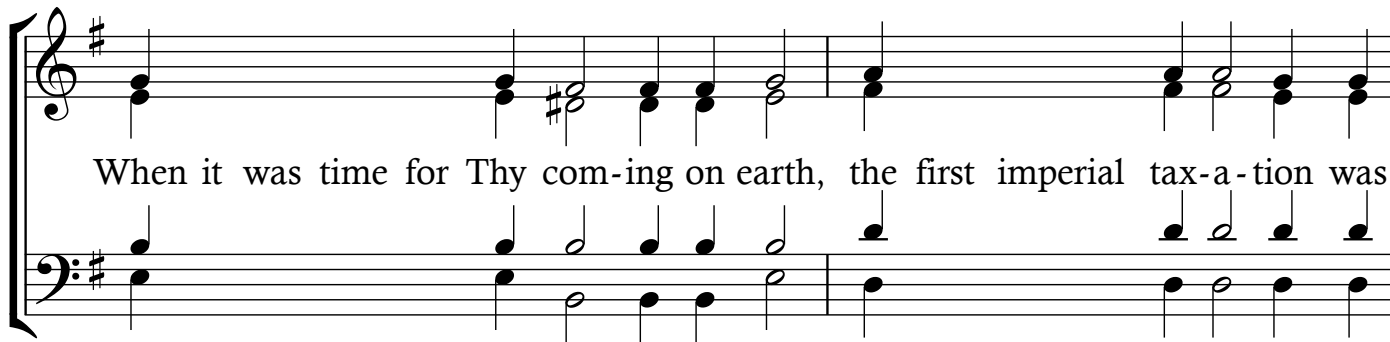


our souls.

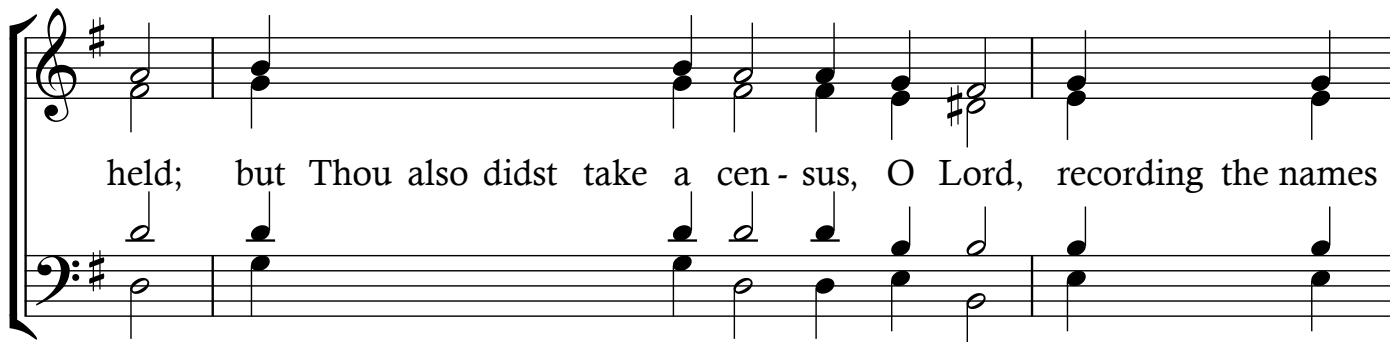
Tone 6



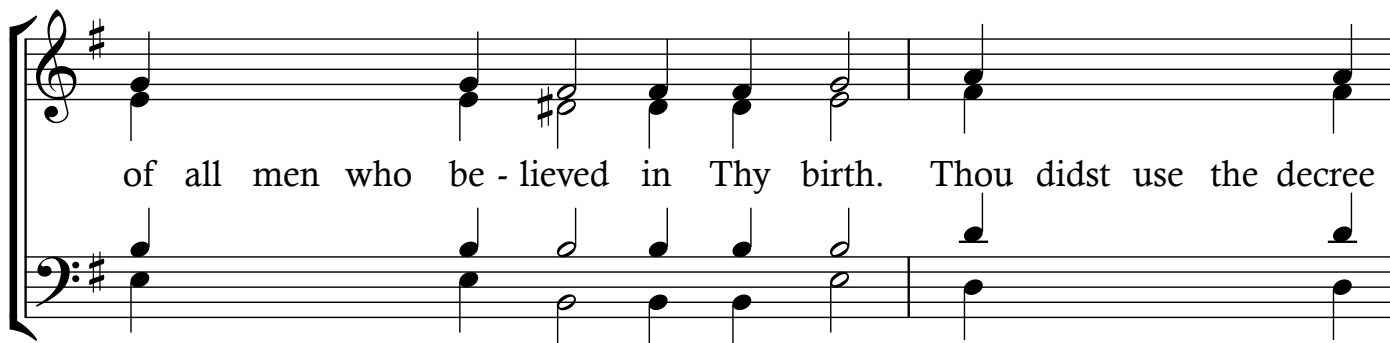
Glory to the Father and to the Son and to the Ho-ly Spi-rit.



When it was time for Thy com-ing on earth, the first imperial tax-a-tion was



held; but Thou also didst take a cen-sus, O Lord, recording the names



of all men who be-lieved in Thy birth. Thou didst use the decree



of Caesar for Thine own end: to make manifest Thy timeless and eternal

King - dom! Therefore we pay Thee our taxes, not with gold - en coins,

but with the riches of Orthodox the - o - lo - gy, O God and

Sav - ior of our souls.