

St. Herman of Alaska

Stichera at "Lord, I Have Cried"

TONE 6: "Having set all your hope..."

vs. For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word, my soul hath hoped in the Lord.

Ha-ving now as - sem - bled, let us glorify the won - drous one,

who even while among mor - tals, at-tained hea - ven - ly things

who by his deeds and words did car - ry the light of Christ

unto the ends of the world for the unenlightened peo - ple

who were crushed beneath the darkness of i - do - la - try. By his

sup - pli - ca - tions may Christ save our souls.

vs. From the morning watch until night, from the morning watch let Israel hope in the Lord.

Re - joice, O Va - laam, thou dwel - ling place of God, for thou didst

nur - ture the won drous as - ce - tic of Christ, who, like a

lamp upon a lamp - stand, shone forth among the islands of

A - las - ka, a new and un - known land, and brought

an unbelieving peo - ple to the Or - tho - dox faith. With them

let us glo - ri - fy God, Who is won - drous in His saints.

vs. For with the Lord there is mercy, and with Him is plenteous redemption; and He shall redeem Israel out of all his iniquities.

Ha - ving but one de - sire, to bring the unbelieving peo - ple

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a final group of four chords (F#4, G4, A4, B4) circled. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

to the one God, thou becamest all things to all men:

The second system continues the melody. The treble staff has a circled group of four chords (C#5, D5, E5, F#5). The bass staff continues with a steady accompaniment.

teaching them the sacred Scrip - tures and how to live

The third system features a circled group of four chords (G5, A5, B5, C#6) in the treble staff. The bass staff accompaniment remains consistent.

in ac - cor - dance there-with; training them in han - di - crafts

The fourth system includes a circled group of four chords (D6, E6, F#6, G6) in the treble staff. The bass staff accompaniment continues.

acting as intercessor for them before the au - tho - ri - ties, teach - ing

The fifth and final system on the page shows a circled group of four chords (A6, B6, C#7, D7) in the treble staff. The bass staff accompaniment concludes the system.

them in every way as though they were chil - dren, that thou mightest

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and melodic fragments. The lower staff is in bass clef with the same key signature and contains a corresponding bass line. The lyrics are positioned between the two staves.

lead the peo - ple to God. Forsake us not al - so who hymn thee.

The second system of musical notation also consists of two staves. The upper staff continues the melodic and harmonic material from the first system. The lower staff provides the bass line. The lyrics are positioned between the two staves.

vs. O praise the Lord, all ye nations; praise Him, all ye peoples.

Following the words of the a pos - tle, to give place to the wrath of

God, thou didst with-draw to Spruce Is - land, turning away from the

hardheartedness of the lov - ers of this world; and finding there a

new Va-laam, pre-fer - ring life there with the birds and

wild beasts, and conversing with God and the an - gels,

il - lu - mined by vi - sions from on high, thou now dwel - lest in the

high - est. Pray thou in be - half of our souls!

vs. For He hath made His mercy to prevail over us, and the truth of the Lord abideth forever.

"What is a - bove all, if not the Lord our Cre - a - tor, the A - dorn -

er of ma - jes - ty, the Be stow - er of life, the Nurturer of

all things? Ought we not to love Him as the One most

wor - thy of love, and place our own hap - pi - ness in Him?"

Thus didst thou teach O ven - 'ra-ble one; where-fore teach us al-so

to love God with all our heart.