

# Open To Me

Ledkovsky No. 2

Glory to the Father and to the Son, and to the Ho - ly Spi - rit.

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. A circled chord in the treble clef contains the notes G4, A4, and B4.

O - pen to me the doors of repentance O Gi - ver of Life for my spirit rises

The second system continues the melody and accompaniment. The treble clef melody includes a circled chord with notes G4, A4, and B4.

early to pray towards Thy ho - ly tem - ple bear - ing the tem - ple of my

The third system continues the melody and accompaniment. The treble clef melody includes a circled chord with notes G4, A4, and B4.

bo - dy all - de - filed but in Thy com - pas - sion purify me by the loving

The fourth system concludes the melody and accompaniment. The treble clef melody includes a circled chord with notes G4, A4, and B4.

kind-ness of Thy great mer - cy. Now and ever and un - to a - ges of

a - ges. A - men. Lead me on the paths of salvation O Mo - ther of God

for I have profaned my soul with shame-ful sins and have was-ted all my

life in sloth-ful-ness but by Thine inter - ces - sions de - liver me from all

im - pu - ri - ty. Have mercy on me, O God ac - cording to Thy great

mer - cy and according to the multitude of Thy com - pas - sions,

blot out my trans - gres - sions. When I think of the many

e - vil things I have done, wretch that I am, I tremble at the

fear - ful day of judge - ment, but trust - ing in Thy lov - ing kind - ness

like Da - vid I cry to Thee: Have mer - cy on me, O God,

have mer - cy on me, O God, have mercy on me, O God

The first system of music consists of two staves. The upper staff is a vocal line in G major, with lyrics: "have mer - cy on me, O God, have mercy on me, O God". The lower staff is a piano accompaniment, primarily using chords and single notes. The music is in 4/4 time and features a simple, hymn-like melody.

ac - cor - ding to Thy great mer - cy.

The second system continues the musical piece. The vocal line (upper staff) has the lyrics: "ac - cor - ding to Thy great mer - cy." The piano accompaniment (lower staff) continues with chords and single notes, ending with a double bar line. The key signature remains G major.