

# Palm Sunday Canon

## Ode 1

Znamenny Chant, Tone 4  
L. Margitich

The springs of the deep were seen be - reft of  
wa - - ter, and the foun - da - tions of the storm  
un  
tossed sea were laid bare: for in Thy pow - er Thou hast  
re - buked its fu - ry, and saved Thy cho - sen peo - ple  
as they sang to Thee, O Lord, a hymn of vic - to - ry.

# Palm Sunday Canon

## Ode 3

Znamenny Chant, Tone 4  
L. Margitich

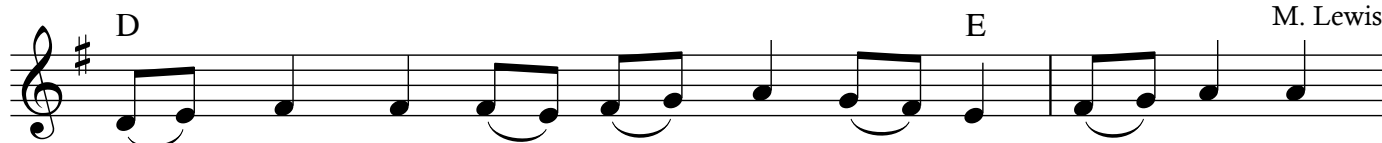
The peo - ple of Is - ra - el drew wa - ter from the  
sto - ny rock, for it be - came at Thy com - mand  
a flow - ing stream. Thou, O Christ, art Thy - self our Rock  
un - and our Life, on Thee the Church is found - ed and  
she cries a - loud: Ho - san - na, bles - sed art Thou  
that com - est.

D E D E D E D E D E

# Palm Sunday Canon

## Ode 4

Znamenny Chant, Tone 4  
M. Lewis



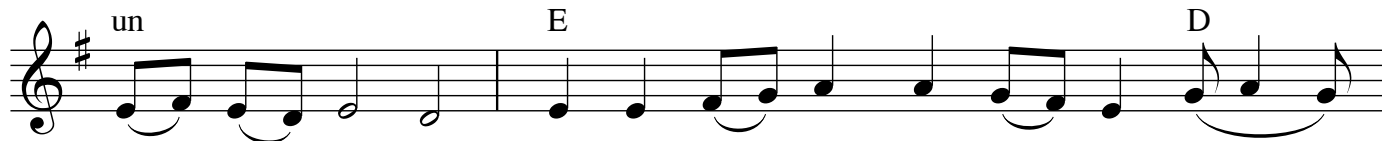
"Christ comes," the Pro - phet said of old, "re - veal - ing



Him - self as our God; He shall come and



shall not tar - ry, from the moun - tain o - ver - shad - owed



by the for - est, born of a Mai - den who has not



known man. There - fore we all cry a - loud: Glo - ry



to Thy pow - er, O Lord.

# Palm Sunday Canon

## Ode 5

Znamenny Chant, Tone 4  
M. Lewis

Go up the moun - tain, Thou that bring - est good  
ti - dings to Zi - on; and Thou that preach - est to Je - ru -  
sa-lem, lift up Thy voice with strength. Glo - ri - ous  
things are spo - ken of thee, O Ci - ty of God:  
Peace be up - on Is - ra - el and sal - va - tion to the Gen - tiles.

The musical score is written on five staves in G major (one sharp). The melody is a Znamenny Chant, characterized by its rhythmic patterns and lack of traditional note heads. Chord markings (E, D) are placed above the staff to indicate harmonic support. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

# Palm Sunday Canon

## Ode 6

Znamenny Chant, Tone 4  
L. Margitich

The musical score consists of three staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a Znamenny style, with notes often beamed together. Chordal indications 'D' and 'E' are placed above the staff. The lyrics are: "The spi - rits of the right - eous cried a - loud \_\_\_\_\_ in joy:". The second staff continues the melody with chordal indications 'un', 'E', 'D', and 'E'. The lyrics are: "now is a new co - ve - nant grant - ed to the world, let the". The third staff concludes the piece with chordal indications 'D' and 'E'. The lyrics are: "peo - ple be re - newed with the blood of God." The piece ends with a double bar line.

The spi - rits of the right - eous cried a - loud \_\_\_\_\_ in joy:  
now is a new co - ve - nant grant - ed to the world, let the  
peo - ple be re - newed with the blood of God.

# Kontakion of Palm Sunday

## Tone 6

Seat - ed upon Thy throne in hea - ven and on earth upon a foal,

O Christ our God; Thou hast accepted the praise of the angels

and the songs of the children who cried out to thee: Bles-sed art Thou

that comest to call back A - dam.

# Palm Sunday Canon

## Ode 7

Znamenny Chant, Tone 4  
M. Lewis

Thou hast saved the chil - dren of A - bra - ham  
in the fire and slain the Chal - de - ans,  
who plot - ted un - right - eous - ly a - gainst the right - eous.  
Bles - sed art Thou, O Lord God of our fa - thers,  
and praised a - bove all.

The musical score is written on five staves in a treble clef with a key signature of one sharp (F#). The melody is a Znamenny Chant, characterized by its rhythmic patterns and use of slurs. Chord symbols (D, E, B) are placed above the notes to indicate the harmonic structure. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

# Palm Sunday Canon

## Ode 8

Znamenny Chant, Tone 4  
L. Margitich

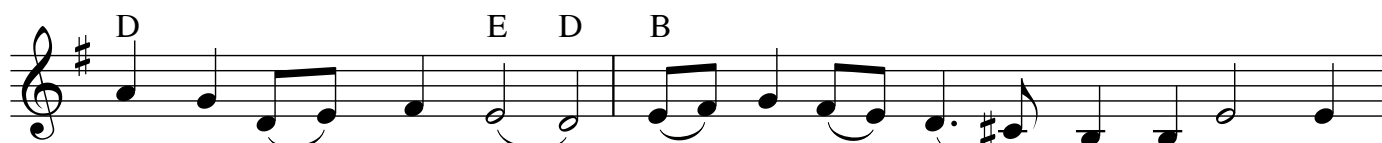


Re - joice, O Je - ru - sa - lem, and keep feast, ye that love

D E



Si - - on, for He who rules un - to all a - ges, the



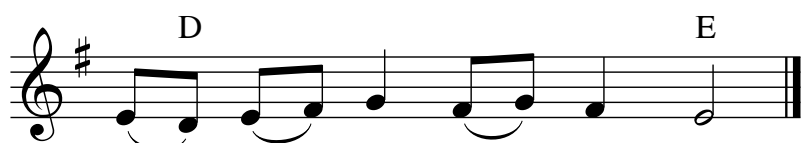
Lord of Hosts has come; Let all the earth stand in rev - 'rence

D E D B



be - fore His face and cry a - loud: Bless the Lord, —

D E



all ye works of the Lord.

D E



# Palm Sunday Canon

## Ode 9

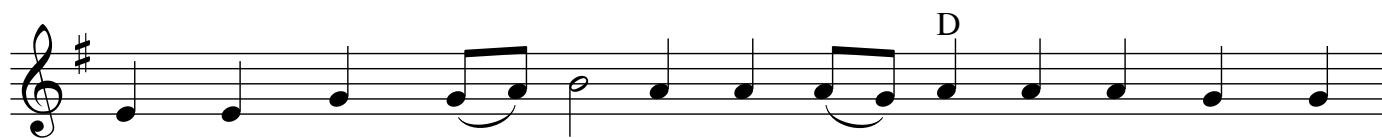
Znamenny, Tone 4  
L. Margitich



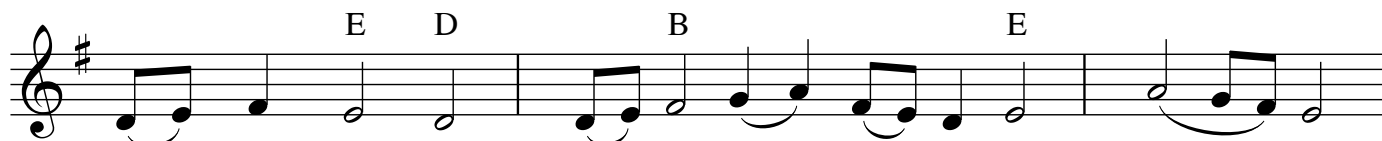
God is the Lord, and hath ap - peared - un - to us.



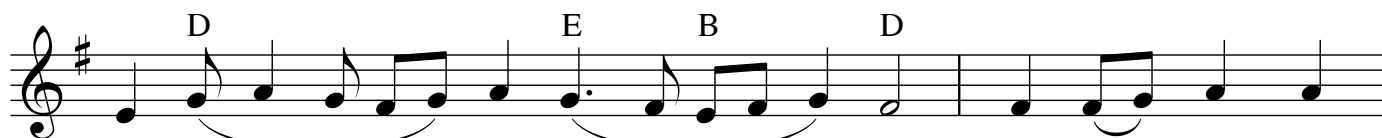
Let us keep the feast to - ge - ther. Come, —



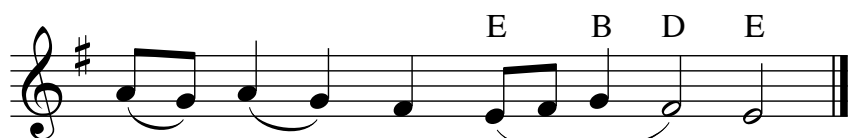
and with great re - joi - cing, let us mag - ni - fy Christ with



palms and bran - ches, and let us cry a - loud: Bles - sed



is He — that com - eth in the Name of



the Lord, our Sa - viour.