

Theophany Paramia II

Bakhmetev, Tone 6

In the abundance of Thy mer - cy Thou hast made Thyself
manifest to sinners and pub - li - cans, O our Sa - vior.
Where, indeed should Thy light have shown save upon those that sit
in dark - ness? glo - ry to Thee.

The musical score is written in G major (one sharp) and consists of four systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are printed below the vocal line. The piano accompaniment consists of simple chords and single notes. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the next two lines. The fourth system covers the final two lines and ends with a double bar line.

REFRAIN:

Where, indeed should Thy light have shown save upon those that sit

in dark - ness? glo - ry to Thee.

vs. The Lord is King, and hath put on glorious apparel: the Lord hath put on His apparel and girded Himself with strength. (Ps. 92:1) *Refrain*

vs. The floods have lifted up, O Lord, the floods have lifted up their voice: the floods lift up their waves at the voice of many waters. (Ps. 92:3-4) *Refrain*

vs. Wonderful are the mighty waves of the sea; wonderful is the Lord on high. Thy testimonies are very sure. (Ps. 92:4-5) *Refrain*

vs. Holiness becometh Thine house, O Lord, for ever. (Ps. 92:5) *Refrain*

vs. Glory to the Father and to the Son and to the Holy Spirit. Both now and ever and unto ages of ages. Amen. *Refrain*

Then repeat the entire Troparion "In the abundance of Thy mercy..."