

# December 13 ~ St. Herman of Alaska

APOSTICHA ~ Sp. Mel.: "Rejoice, O Life-bearing Cross..."

Re - joice, O Life-bear - ing Cross, in - vin - ci - ble vic - to - ry of

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with lyrics underneath. The accompaniment is in the lower staff, featuring chords and some melodic lines. The lyrics are: "Re - joice, O Life-bear - ing Cross, in - vin - ci - ble vic - to - ry of".

pi - e - ty; for through thee hath the gate of pa - ra - dise been

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with lyrics underneath. The accompaniment is in the lower staff, featuring chords and some melodic lines. The lyrics are: "pi - e - ty; for through thee hath the gate of pa - ra - dise been".

o - pened, en - ligh - ten - ment hath been giv - en to new

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with lyrics underneath. The accompaniment is in the lower staff, featuring chords and some melodic lines. The lyrics are: "o - pened, en - ligh - ten - ment hath been giv - en to new".

lands, the dark - ness of i - dol - a - try hath been

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with lyrics underneath. The accompaniment is in the lower staff, featuring chords and some melodic lines. The lyrics are: "lands, the dark - ness of i - dol - a - try hath been".

a - bo - lished, the dominion of death been tram - pled

The first system of musical notation consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "a - bo - lished, the dominion of death been tram - pled".

down, and mor - tals are up - borne to the hea - vens!

The second system of musical notation continues the melody and accompaniment. The lyrics are: "down, and mor - tals are up - borne to the hea - vens!".

Re - joice, O ye Faith - ful and be glad, for the glo - ry

The third system of musical notation continues the melody and accompaniment. The lyrics are: "Re - joice, O ye Faith - ful and be glad, for the glo - ry".

of the Life - bear - ing Cross, the hope of the new

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "of the Life - bear - ing Cross, the hope of the new".

Mar - tyrs and of the Ven - 'ra - ble Her - man,

The fifth system of musical notation concludes the melody and accompaniment. The lyrics are: "Mar - tyrs and of the Ven - 'ra - ble Her - man,".

is pro-claimed in a new land, and im-par-teth to all the

faith-ful great and rich mer-cy.

Pre-cious in the sight of the Lord is the death of His Saints.

Re-joyce, O Ven-'ra-ble guide, of the new-ly

cho-sen flock of Christ, who didst en-ligh-ten the hearts

of the un-be - liev - ing with the grace of the word of

God, and didst teach them with the spi - rit of meek - ness

and the pi - e - ty of hu - mi - li - ty, and didst root with -

in them the truth of the Faith by bro - ther - ly love and

cha - ri - ty. O won - drous eld - er Her - man,

her-ald of the light of Christ and dis-pel-ler of the dark-ness

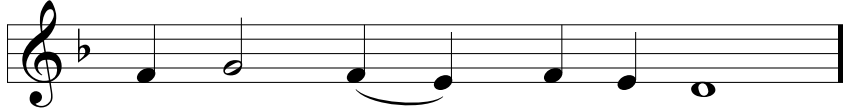
of the de - mons, il - lu - mine al - so our hearts,

driv - ing a - way the dark - ness of un - be - lief,

that we may find great mer - cy with the Lord.



What shall I ren - der un - to the Lord for all that He



hath ren - dered un - to me.

A grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The music is in G major (one flat) and 4/4 time.

Re - joice, O defender of the newly-en-ligh-tened peo - ple,

A grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The music is in G major (one flat) and 4/4 time.

most sim - ple and low - ly, be - fore the migh - ty of this world:

A grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The music is in G major (one flat) and 4/4 time.

for by the life's blood thou becamest a me - di - a - tor for them,

A grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The music is in G major (one flat) and 4/4 time.

an in - struc - tor and most hum - ble ser - vant of their race.

And like-wise thou wast a friend to those af - flic - ted

with an in - cur - a - ble dis - ease, lis - ten - ing to

their cries and groan - ing day and night; and, com - fort - ing

them, thou didst lead them to the heal - ing of hea - ven,

O fear - less shep - herd of thy flock, ev - en though thou

didst decline priest - ly or - din - a - tion. Re - joice, O

thou who didst take pity on the wild beasts, as did the ven - ra - ble

Se - ra - phim. Re - joice, thou who with the flame of faith,

didst put down the con - fla - gra - tion of ma - te - ri - al fire.