

Pentecost First Antiphon

L. Soroka

The heavens are tel - ling the glo - ry of God; and the firmament proclaims

This block contains the first line of the antiphon. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are: "The heavens are tel - ling the glo - ry of God; and the firmament proclaims".

His han - di - work.

This block contains the second line of the antiphon. It continues the treble and bass clef with a key signature of one sharp. The melody is simple and homophonic. The lyrics are: "His han - di - work.".

REFRAIN

Through the prayers of the The - o - to - kos, O Sav - ior, save us.

This block contains the refrain of the antiphon. It begins with a box labeled "REFRAIN". The notation continues with a treble and bass clef and a key signature of one sharp. The melody is simple and homophonic. The lyrics are: "Through the prayers of the The - o - to - kos, O Sav - ior, save us.".

Day to day pours forth speech, and night to night de - clares know - ledge.

This block contains the final line of the antiphon. It continues the treble and bass clef with a key signature of one sharp. The melody is simple and homophonic. The lyrics are: "Day to day pours forth speech, and night to night de - clares know - ledge.".

REFRAIN

Their proc - la - mation has gone out in - to all the earth, and their

words to the ends of the u - ni - verse. REFRAIN

Glo - ry to the Father and to the Son and to the Ho - ly Spi - rit,

now and ever and unto ages of a - ges, A - men. REFRAIN

Festal Little Litany

Lord, have mer - cy. Lord, have mer - cy.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a double bar line. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music. The lyrics "Lord, have mer - cy. Lord, have mer - cy." are written below the staves, with hyphens under "mer" and "cy" to indicate syllables.

To Thee, O Lord.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a double bar line. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music. The lyrics "To Thee, O Lord." are written below the staves, with a comma after "Thee" and a period after "Lord".

A - men.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a double bar line. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music. The lyrics "A - men." are written below the staves, with a hyphen under "men" and a period at the end.

Pentecost Second Antiphon

Soroka

The Lord answer you in the day of trou - ble; the name of

This block contains the first line of the musical score. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

the God of Jacob pro - tect you.

This block contains the second line of the musical score. It continues the melody from the first line. The lyrics are printed below the notes.

REFRAIN

O gra-cious Com - for - ter, save us who sing to Thee

This block contains the refrain of the antiphon. It is marked with a box labeled "REFRAIN". The melody is more complex, featuring a long melisma on the word "Thee" in the treble staff. The lyrics are printed below the notes.

Al - le - lu - ia.

This block contains the final line of the musical score. The melody is simpler, consisting of quarter and eighth notes. The lyrics are printed below the notes.

May He send you help from the sanc - tu - a - ry and give you support

from Zi - on! REFRAIN

May He remember all your of - fer - ings, and ful - fill all your plans.

REFRAIN

Followed by:

*Glory to the Father and to the Son and to the Holy Spirit.
Now and ever and unto ages of ages. Amen.*

And then "Only Begotten"