

February 2
Meeting of our Lord in the Temple
Dogmatikon at LIHC

To be used if the feast falls on a weekday.

Glory to the Father...

Both now and ever and un - to a - ges of a - ges. A - men.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Let the gate of heaven be o - pened to - day: for He Who is without

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

beginning, the Word of the Fa - ther, has made a beginning in time without

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

forsaking His di - vi - ni - ty, and as a babe for - ty days old

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

He is of His own will brought by the Virgin His Mo - ther as an

offering in the tem-ple of the Law. The Elder re-ceived Him in his arms,

crying as a servant to the Mas - ter: 'Let me depart: for mine eyes have

seen Thy sal - va - tion.' Glory to Thee, O Lord, Who hast

come into the world to save man - kind.