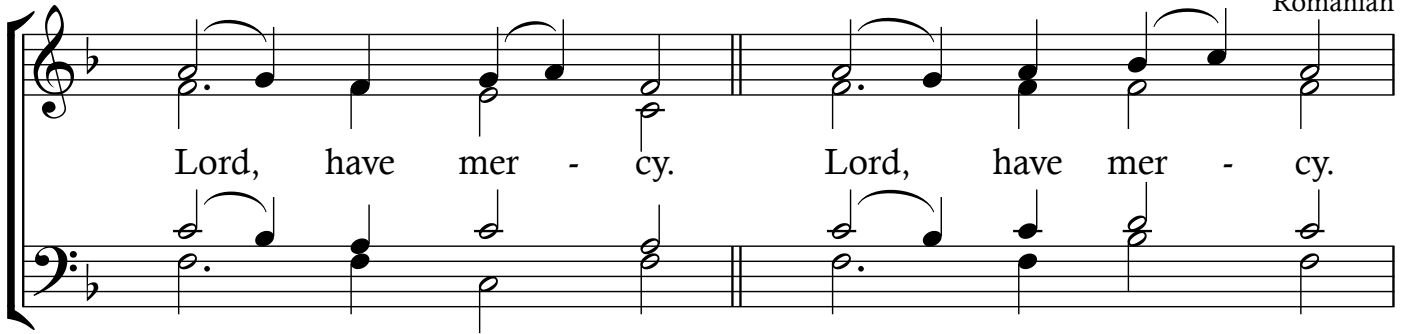
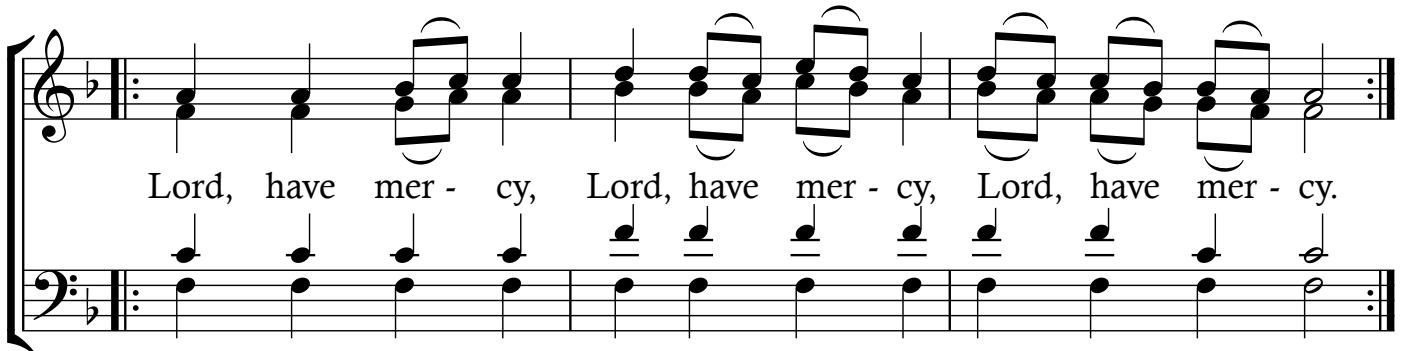


# Litany of Fervent Supplication

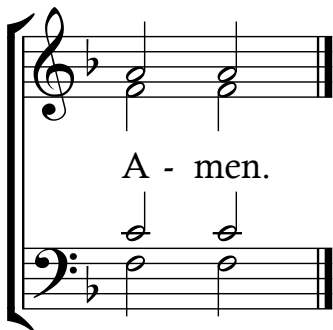
Romanian



Lord, have mer - cy. Lord, have mer - cy.




Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

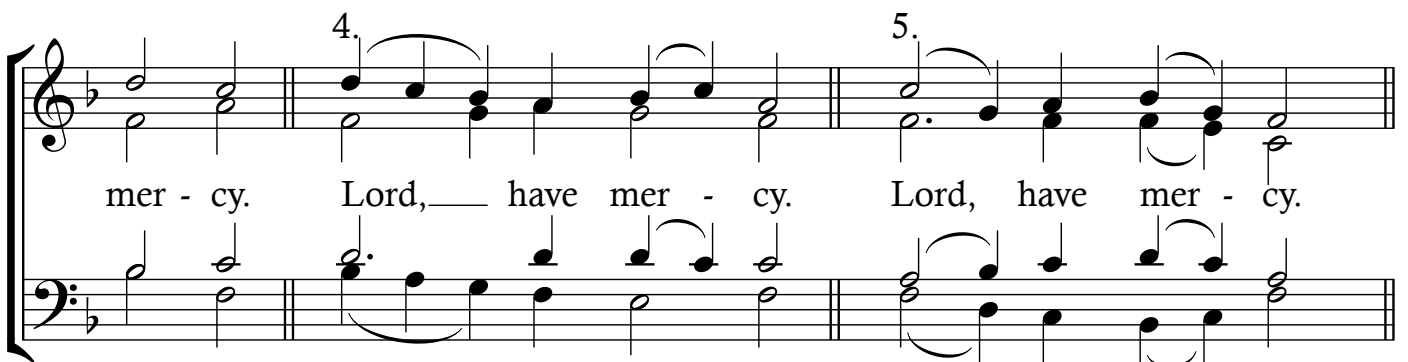


A - men.

# Litany of the Catechumens



1. Lord, have mer - cy. 2. Lord, have mer - cy. 3. Lord, have



mer - cy. 4. Lord, have mer - cy. 5. Lord, have mer - cy.

6.

Lord, have mer - cy. To Thee, — O Lord. A - men.

This musical system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes, often beamed together. The bass staff begins with a bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across notes.

## Litany of the Faithful

Lord, have mer - cy. Lord, have mer - cy. A - men.

This musical system continues the melody and accompaniment from the first system. It features the same treble and bass staves with the same key signature and time signature. The lyrics are repeated, maintaining the same musical structure and phrasing.

Lord, have mer - cy. Lord, have mer - cy. A - men.

This musical system is identical to the second system, providing a third instance of the litany phrase. It maintains the same musical notation and structure as the previous systems.