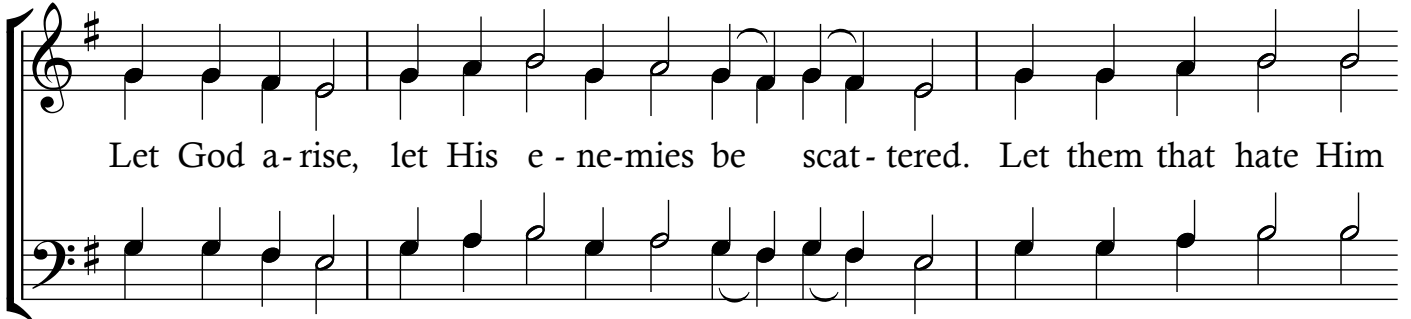


# Paschal Stichera

## Tone 5

Znameny Chant  
L. Margitich



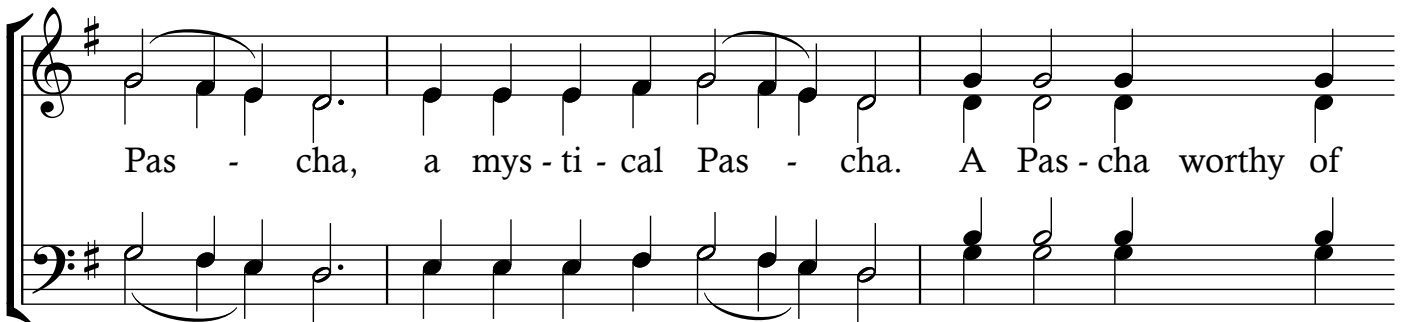
Let God a-rise, let His e - ne-mies be scat-tered. Let them that hate Him



flee from be - fore His face.



To - day, a sa - cred Pas - cha is re - vealed to us, a new and ho - ly



Pas - cha, a mys - ti - cal Pas - cha. A Pas - cha worthy of

ven - e - ra - tion, a Pascha which is Christ, the Re - deem - er:

a blame-less Pas - cha, a great Pas - cha; a Pas-cha of the

faith - ful; a Pascha which has opened for us the gates of Pa - ra - dise;

a Pascha which sanc - tifies all the faith - ful.

As smoke vanishes so let them van - ish, as wax melts be-fore the fire.

Come from that scene, O wo - men bear - ers of glad ti - dings,

and say to Si - on: "Re - ceive from us the glad ti - dings of joy,

of Christ's Re - sur - rec - tion; ex - ult and be glad, and re - joice,

O Je - ru - sa - lem, see - ing Christ the King who comes forth

from the tomb, like a bride - groom in pro - ces - sion."

So the sinners will perish before the face of God, but let the Right-eous

be glad.

The myrrh - bear - ing wo - men at the break of dawn drew near to

the tomb of the Gi - ver of Life; there they found an an - gel sit - ting

up - on the stone; he greet - ed them with these words: "Why seek ye

the living a - mong the dead? Why mourn ye the incor - rupt a - mid cor -

rup - tion? Go, proclaim the glad ti - dings to His Dis - ci - ples.

This is the day which the Lord has made, let us re - joice and be glad in it.

Pas - cha of beau - ty; the Pas - cha of the Lord;

Pas - cha, a Pascha worthy of all hon - our has dawned

for us; Pas - cha, let us em - brace each

oth - er joy - ous - ly; O Pas -

scha;

ran - som from af - flic - tion, to - day Christ has shone forth

from the tomb as from a bri - dal cham - ber, and filled

the wo - men with joy say - ing: pro - claim it un - to the

A - pos - tles.

Glory to the Father and to the Son and to the Holy Spi-rit. Now and ever

and un - to a - ges of a - ges. A - men.

This is the day of Res-sur-rec-tion let us be il-lu-mined by the Feast;

let us embrace each other; let us call brothers, even those that

hate us, and forgive all by the Resurrection,

and so let us cry:

Christ is risen from the dead trampling down death by death,

and upon those in the tombs bestowing life!



Chris - tos vos - kre - se iz mert - vikh, smer - ti - u smert po - prav,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

I - su - schim vo gro - bekh zhi - vot da - ro - vav!

The second system of musical notation continues the piece. It features the same treble and bass staff arrangement and key signature. The melody and bass line are clearly defined, with the lyrics placed directly under the corresponding notes.

Christ is ri - sen from the dead tramp - ling down death by death,

The third system of musical notation continues the piece. It features the same treble and bass staff arrangement and key signature. The melody and bass line are clearly defined, with the lyrics placed directly under the corresponding notes.

and up - on those in the tombs be - stow - ing life!

The fourth and final system of musical notation concludes the piece. It features the same treble and bass staff arrangement and key signature. The melody and bass line are clearly defined, with the lyrics placed directly under the corresponding notes.