

Pentecost Troparion

Tone 8

Byzantine Chant
arr. L. Margitich

The musical notation consists of five staves of music in G clef, with a key signature of one flat. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics are written below each staff, aligned with the notes. The first four staves follow a similar melodic line, while the fifth staff (2nd Ending) begins with a different melody.

Staff 1:

- Notes: C, D, un, F, C
- Lyrics: Bles-sed art Thou, O Christ our God Who hast shown

Staff 2:

- Notes: D
- Lyrics: forth the fish - er - men as su - preme - ly wise, by send-ing

Staff 3:

- Notes: un
- Lyrics: down up - on them the Ho - ly Spi - rit,

Staff 4:

- Notes: D, C
- Lyrics: and through them didst draw the world in - to Thy net;

Staff 5 (2nd Ending):

- Notes: D, un, 1.2. un
- Lyrics: O Lov - er of man, glo - ry be to Thee.

3rd Ending:

- Notes: 3. un, C, un
- Lyrics: glo - ry be to Thee.