

Universal Elevation of the Life-Creating Cross

First Antiphon

Tone 2

L. Soroka
arr. M. Lewis

God, my God, at - tend to me! Why hast Thou for - sak - en me?

REFRAIN

Through the prayers of the The - o - to - kos, O Sav - ior, save us.

Why art Thou so far from help - ing me, from the words of

my groan - ing?

REFRAIN

O my God, I cry by day, but Thou dost not answer; and by night but

find no rest. REFRAIN

Thou dwel-lest in the sanc - tu - a - ry, the praise of Is - ra - el. REFRAIN

Glo - ry to the Father and to the Son and to the Ho - ly Spi - rit,

now and ever and unto ages of a - ges, A-men.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The lyrics are written below the upper staff, with each word aligned with its corresponding notes. The melody is simple and homophonic, with the bass line providing a steady accompaniment.

REFRAIN

Festal Little Litany

arr. Macrina Lewis

Lord, have mer - cy. Lord, have mer - cy.

The first system of music consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves. The music is in a simple, homophonic style.

To Thee, O Lord.

The second system of music continues the melody and accompaniment. It features a melodic line in the treble clef and a bass line in the bass clef. The lyrics are placed between the staves. The music is in a simple, homophonic style.

A - men.

The third system of music concludes the piece. It features a melodic line in the treble clef and a bass line in the bass clef. The lyrics are placed between the staves. The music is in a simple, homophonic style.

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Second Antiphon

L. Soroka
arr. M. Lewis

Tone 2

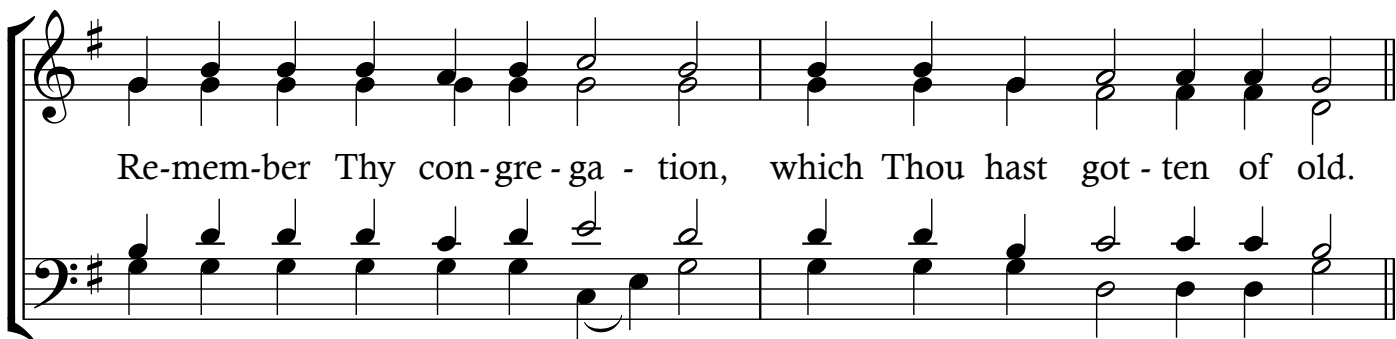
O God, why dost Thou cast us off? Why dost Thou cast us off

for - ev - er?

REFRAIN

O Son of God cru - ci - fied in the flesh, save us who sing to

Thee Al - le - lu - ia.



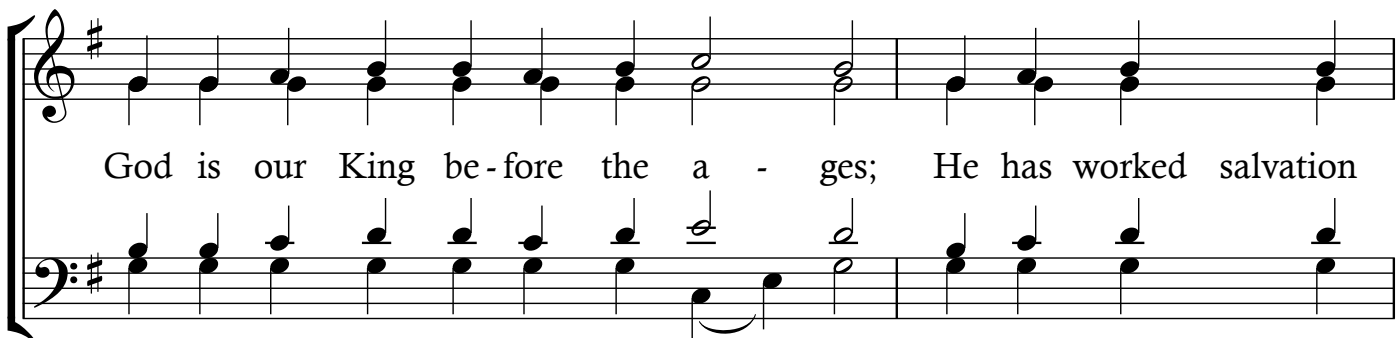
Re-mem-ber Thy con-gre-ga - tion, which Thou hast got - ten of old.

REFRAIN

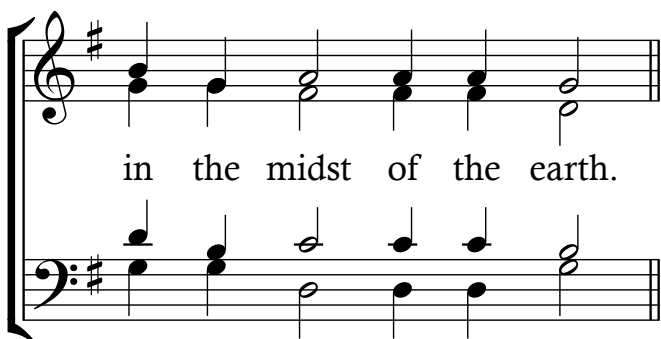


Re-mem-ber Mount Zi - on, where Thou hast dwelt.

REFRAIN

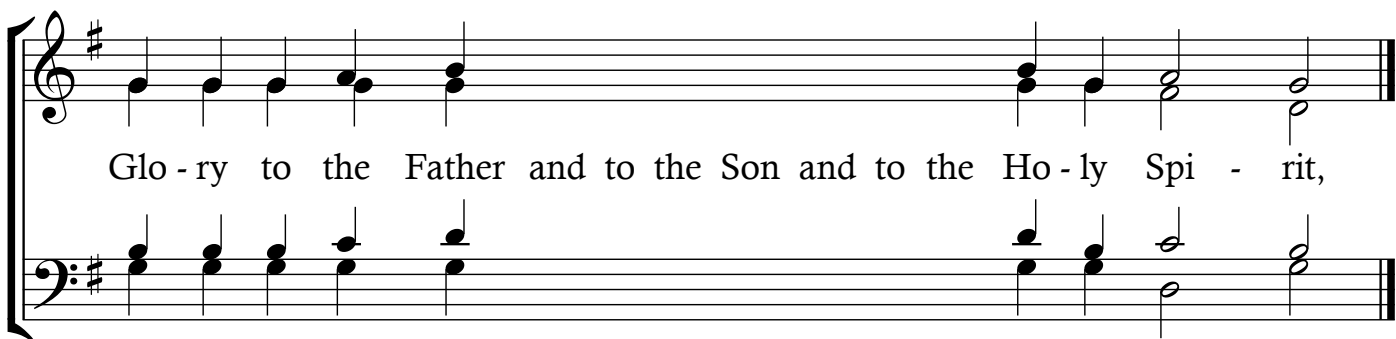


God is our King be-fore the a - ges; He has worked salvation



in the midst of the earth.

REFRAIN



Glo - ry to the Father and to the Son and to the Ho - ly Spi - rit,